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ABSTRACT

The 14 essays in this collection reflect on how the major academic disciplines of economics, English, philosophy, and political science have changed in the decades since World War II. Following an introductory essay by the editors, essay titles are: (1) "Politics, Intellect, and the American University, 1945-1995" (Thomas Bender); (2) "How Did Economics Get That Way and What Way Did It Get?" (Robert M. Solow); (3) "Economics-the Current Position" (David M. Kreps); (4) "Reconfigurations in American Academic Economics: A General Practitioner's Perspective" (William J. Barber); (5) "The Transformation of English Studies: 1930-1995" (M.H. Abrams); (6) "The History of Literary Criticism" (Catherine Gallagher); (7) "Tracking English and American Literary and Cultural Criticism" (Jose David Saldivar); (8) "A Half Century of Philosophy, Viewed from Within" (Hilary Putnam); (9) "Trends in Recent American Philosophy" (Alexander Nehamas); (10) "Political Science in the 1940s and 1950s" (Charles E. Lindblom); (11) "Still Blowing in the Wind: The American Quest for a Democratic, Scientific Political Science" (Rogers M. Smith); (12) "The New Rigorism in the Human Sciences, 1940-1960" (Carl E. Schorske); (13) "From the Street to the Lecture Hall: The 1960s" (Ira Katznelson); and "The Disciplines and the Identity Debates, 1970-1995" (David A. Hollinger). (Individual chapters contain references.) (DB)

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